

## SARA PARKEL

info@thefilterpress.com

### Education

- 2011 M.F.A. in Book Arts. University of Alabama (UA). Tuscaloosa, AL  
1994 B.F.A. Studio art and printmaking. University of Wisconsin-Madison, WI

### Teaching

- 2013 Basic Book Repair. The Center for Book Arts, NYC.  
2010-2011 Drawing I instructor. Department of Art and Art History, University of Alabama. Tuscaloosa, AL  
2004-2009 Letterpress instructor. The Center for Book Arts, NYC.  
2002 Bookmaking workshop ages 7-11. The Point, Bronx, NY  
Book art workshop for educators. PASE Conference. Bronx, NY  
2001-2004 Educational Development. Brooklyn Artists' Alliance, Brooklyn, NY  
1998-1999 Basic Bookbinding. Jefferson Community Education. Minneapolis, MN

### Relevant Work Experience

- 1994- Owner and Proprietor: Filter Press ([www.thefilterpress.com](http://www.thefilterpress.com))
- Printing, bookbinding, design, teaching, book restoration, independent publishing & book related arts.
  - NY clients: Simon & Schuster; Dieu Donné; Ronald Feldman Gallery; Sean Kelly Gallery; Laurie Anderson/Canal Street Industries; Columbia University: School of Engineering & Columbia College Scholars Program; The Pierpont Morgan Library; Xu Bing Studio.
- 2006-2008 Manager of Artist Book Publications and Production; Studio Mgr. Brooklyn, Brooklyn, NY
- Art director of artist book limited editions, Brooklyn *ABC Series*, and various box and print projects.
  - Coordinated studio projects and collaborations with artists, taught workshops, conducted studio equipment and production training, oversaw print studio and maintained equipment.
  - Worked closely with staff in Collection Development and Education departments.
- 2003-2006 Conservation Technician. Paper Conservation Lab, Butler Library, Columbia University. NY, NY
- Repair of general collection books including mold removal and disaster recovery.
  - Worked with librarians to prepare books, photographs and prints for exhibition.
  - Collected climate data and maintained climate records for various Libraries on campus.
- 2000-2001 Letterpress Printer. Woodside Press, Brooklyn, NY
- Job printing for designers and clients.
- 1999-2000 Limited Edition Bookbinder. Campbell-Logan Bookbindery. Minneapolis, MN
- Hand bookbinding of limited edition, fine press books, including book repair.
- 1995 Book Conservator. State Historical Society. Madison, WI
- Cleaning/de-acidification, repair, encapsulating and re-binding of State Civil War Rosters.

### Artist Talk

- 2012 Van Lier Scholars for Advanced Study in Book Arts. The Center for Book Arts, NYC

### Visiting Artist

- 2002-2008 Fine Press Publishing Seminar. The Center for Book Arts, NY  
2002 Book Arts Class. Cooper Union, NY  
1995 Art Department. West High School, Madison, WI

### **Apprenticeships & Assistantships**

- 2010 Letterpress class assistant to Inge Bruggeman.  
*Manifestos and Revolutions Through Printed Matter*. Penland, NC
- 2009 Studio intern. Dieu Donn  Papermill, New York, NY  
Graduate Assistant, SLIS Computer Lab. UA, Tuscaloosa, AL
- 1999 Printing intern, 'Winter Book'. Minnesota Center for Book Arts, Minneapolis, MN
- 1998 Letterpress apprentice. Yolla Bolly Press, Covelo, CA

### **Awards, Grants and Scholarships**

- 2012 Van Lier/Stein Scholarship for Advanced Studies in Book Arts. The Center for Book Arts, NY  
Letterpress Excellence Award recipient: Paperback & Broadside. Tampa Book Arts Studio
- 2011 Travel Grant, *CODEX Symposium*. Graduate School. UA, Tuscaloosa, AL  
Research and Travel Grant, *CODEX Symposium*. Graduate Student Association. UA, Tuscaloosa,AL
- 2010-2011 Windgate Fellowship recipient. UA, Tuscaloosa, AL
- 2010 Raymond F. McLain Book Arts Award. UA, Tuscaloosa, AL
- 2009-2010 Windgate Fellowship recipient. UA, Tuscaloosa, AL
- 2009 Research/Travel Grant, *Contemporary Papermaking*. Graduate Student Assoc. UA, Tuscaloosa, AL.  
H.W. Wilson Foundation Scholarship. UA, Tuscaloosa, AL

### **Publications/Print Media**

- 2014 'Cultivating Hanji in America,' *Surface Design Journal*, vol.34, no.4. Aimee Lee.
- 2012 'Hanji in the hands: Korean papermaking methods & creative uses,' *Guild of Bookworkers Journal*, vol.45. Aimee Lee.  
'John DePol Digital Archive at The University of Alabama,' *The Bonefolder*, Volume 8, January 2012.  
Co-authored by S.Parkel, Amanda Haldy, Dan Albertson.

### **Continuing Education**

- 2012 *Korean Paper Techniques*. Aimee Lee. The Center for Book Arts, NY
- 2010 *Laser-cutter workshop*. Sean Sheehy. UA, Tuscaloosa, AL  
*Manifestos and Revolutions through Printed Matter*. Inge Bruggeman. Penland, NC  
*Printing on the Iron Hand-Press*. Linda Samson-Talleur. UA, Tuscaloosa, AL
- 2009 *Pulp Painting*. Akemi Martin. Dieu Donn  Papermill, NYC.
- *Photo Albums and Portfolios*. Barbara Mauriello. The Center for Book Arts, NY
- *Letterpress Maintenance*. Paul Moxon. The Center for Book Arts, NY
- 2005-2006 *Japanese Woodblock Printmaking*. Takuji Haminaka. Manhattan Graphics Center, NY
- 2001 *Etching*. Fred Messimer. Manhattan Graphics Center, NY
- 1997 *Photopolymer Plates*. Chip Schilling. Minnesota Center for the Book, MN
- 1996 *Japanese Papermaking*. Bridgett O'Malley. Minnesota Center for the Book, MN.
- 1995 *Hardcover Bookbinding*. Jim Dast. Madison, WI

### **Professional Service**

- 2005- Exhibition Committee. The Center for Book Arts, NY
- 2006-2009 Board of Directors. The Center for Book Arts, NY
- 2005-2009 Facilities Committee. The Center for Book Arts, NY
- 2001-2004 Board Member. Brooklyn Artists Alliance, Brooklyn, NY

### **Associations**

- 2010-2011 Member. College Book Arts Association
- 2005- Artist Member. The Center for Book Arts, NY
- 2005-2006 Artist Member. Manhattan Graphics Center, NY

1999- Artist Member. Brooklyn Artists' Alliance, NY

**Conferences, Performance, and Exhibition Installation**

2011 CODEX Book Fair and Symposium, *Borders & Collaborations*. Symposium attendee.

2008 Pyramid Atlantic Book Fair. Installed Brooklyn exhibition, *American Psyche*.

2002 Performance participant, *Vegetable Mind* (Alerslev, Wilde, Weber). LES Community Garden, NYC